RELEASE 3-A-52 - to accompany RR VII-6:

LIFE magazine for March 10, 1952, carries excellent photos, paragraph of explanation, about the "skating stones", Death Valley area. Some of these weigh up to a quarter ton, and stand at the end of"gouged out paths which show they periodically respond to unknown forces and skate about on the flat earthen floor. - But no one ever saw the stones move'-- etc.

On the evening of March 17, the trance Control of Mark Probert, the Yada di Shi'ite, made the following comment on this:

'There are places which are haunted, just as there are haunted people. This movement of the stones is a kind of haunting. It is what what you call a poltergeist action. But this kind of poltergeist may not "really" be an entity. There is such a thing as a mechanical poltergeist, a kind of robot, if you like. And then, Wind and Water, Fire and Air, may have intelligent action. There is intelligent electricity, electricity which has a kind of life and awareness. Compare the fireballs. Dr. L., can you tell me what intelligence is?

ML. NO!

The Yada: Thank you!

'Well, force turns from one form into another. Life and form are in constant motion. A living person, sleeping, or in dream or nightmare, may move away from his physical body and go and do the strangest things, by projected thought forces. Mind exerts pressure on the others. It cannot affect physical objects directly, but has to work on the molecules and atoms of matter first, and through the others. Yes, there is an actual ray from the eyes. There are forces which obey the law of inverse squares and there are those which are not affected at all by distance.

TELEPORTATION IN TIME

MAGAZINE DIGEST for Jan. '52 carried an article by Jack Finney entitled "I'M SCARED". Teleportation (apportation) in space is universally accepted by occult students, as is also, of course, the projection of consciousness in both space and time. But the teleportation of the 'whole person', mind and body, clothing and money and pawn tickets, from (say) a street in 16th century London to Times Square in New York in the mid-19th century - where he turns up utterly bewildered as if on a new planet -- that kind of happening, IF it exists, raises some extremely subtle time-space problems - to say nothing of an over-all crop of goose pimples. I inquired of the Yada concerning this abortion of reason, and he seemed considerably amused:

"Phenomena! Phenomena! Never in 5000 years have I been so fascinated by phenomena! Certainly, that kind of happening takes place. Usually the person teleported has no memory, but whether he has or not, he is greatly confused by his strange surroundings. He has entered into a time lapse, a new awareness state. His identity is not ended. He has gone into the absence of time which lies between the quanta. Here is some one sitting or moving about, then all at once he is gone. He would not say that he was thinking of anything taking place that was unusual. But the mind is astrange thing. It is not a singular

action thing. It has endless forms of action, and any one of these may create a change in the physical structure of the body - all the way from a change in the functioning of the glands to the disappearance of the whole body. Such a person might keep his memory, and be something like a ghost, and then he might be able to return whence he came.

When a materialized form appears to some friend of years past, and comes wearing the same clothes as long ago, he is doing more than making himself easy to recognize; he is trying to pick up where he left off, trying to repeat what happened long ago. It is an extension of memory activity. When you go back in memory to your childhood you are recreating the child form and its clothes and playthings."

(The Yada seems to imply that memory reconstruction carried far enough could reproduce, recreate the former body and its environment also. Somehow, this seems to apply to the future also. By some kind of alteration of consciousness, one "slips into the cracks" between the space-time quanta, emerges somewhere else, some time else. Now the body, to quote Geley's polysyllabic phrase, "is the idioplastic product of the subconscious psychism". It is made and unmade by the mind, supreme master in its own house. And is the "external" world in any different case? If an hour had 61 minutes in it, the positive sciences would crumple like a house of cards. The existence of a thing lies in our perception of it, said Berkeley - and 'what a thing looks like when nobody sees it', God knows, doesn't tell (as the saying goes). If I fall out of MY time-space series, trying to get from A to C (or maybe to B) I turn up at BETA in an Athenian grove, say 500 BC, or at BETH, chanting psalms before Solomon. It was probably a 'philosophic' exposition similar to this that made Empedocles jump into the crater of AEtna (if he did) - and the quantum theory got us into it, which involves Max Planck and the Yada di Shi'ite and maybe lets us out.

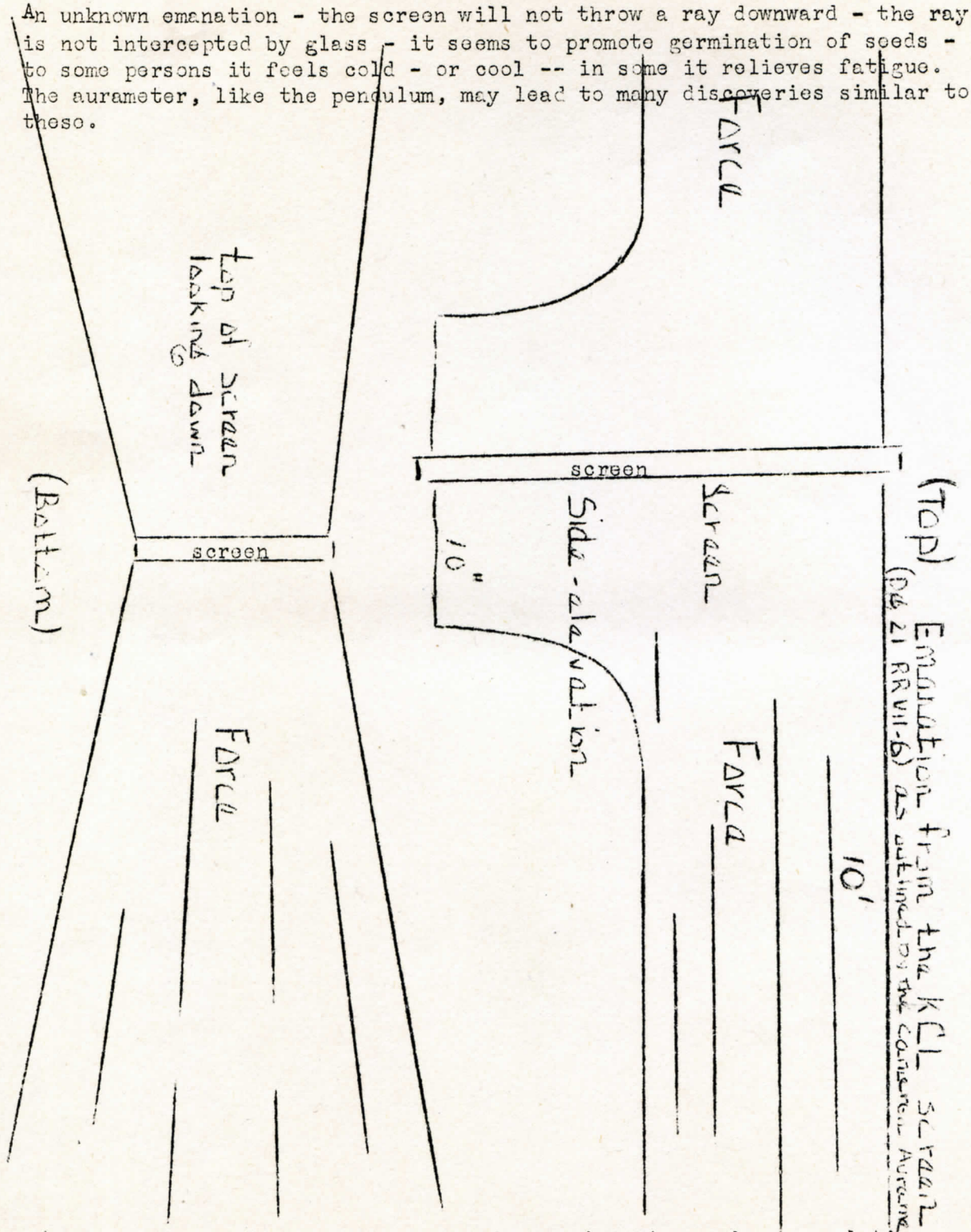
THE DESTRUCTION OF THE CIVILIZATION OF YU

According to the Yada this civilization existed some 500,000 years ago, in the Himalayan mountains, and comprised some 180,000,000 inhabitants. Of these, more than 80,000,000 perished in a series of natural catastrophes; the survivors migrated into China and India. Of this dreadful time the Yada retains some memory:

" Black cracks in the ethers! Have you ever seen such a thing? Hope and pray that you never will. The whole of heaven furrowed with black gashes, terrifying beyond words. Great winds arose, of terrific velocity. Then from the black cracks flame poured forth - vast sheets of flame. Waves of fierce heat - and then all in a moment came a bitter cold. Sir, do you know that all primitive energy is heat - and that heat can be turned into anything - into cold, into ice, into rain, into solids, only by changes of its vibratory rate. May you never see such things yourself, unless you are out of the physical body. Last came the creeping cold, and all that was YU now lies covered by the ice. Now this was an ether quake - it began in the ethers but all the material world responded to it. And what was the source and cause of it all? I can only reply, that if 180 million people are distressed and harrassed and emotionally disturbed, if fear and hate and greed and cruelty prey upon them for a thousand years - something in Nature will react, will give way before the pressures so generated, the power so dreadfully sent forth."

THE SEANOR SCREEN

An unknown emanation - the screen will not throw a ray downward - the ray is not intercepted by glass - it seems to promote germination of seeds - to some persons it feels cold - or cool -- in some it relieves fatigue. The aurameter, like the pendulum, may lead to many discoveries similar to these.



(KCl radiation: An ordinary window screen is set on edge, a solution of KCl in water is placed in a container, a few turns of wire inserted in the solution and the other end of the wire attached to the screen). The top of this drawing is to your right.